

Artist bios

Laurie Anderson

Laurie Anderson is one of America's most renowned – and daring – creative pioneers. Her work, which encompasses music, visual art, poetry, film, and photography, has challenged and delighted audiences around the world for more than 30 years. Anderson is best known for her multimedia presentations and musical recordings. Anderson's first album, *O Superman*, launched her recording career in 1980, rising to number two on the British pop charts and subsequently appearing on her landmark release *Big Science*. She went on to record six more albums with Warner Brothers. In 2001, Anderson recorded her first album with Nonesuch Records, the critically lauded *Life on a String*, followed by *Homeland* in 2010. Recent multimedia productions include *Delusion* (2010) and *Dirtday* (2011), the third in a cycle that also included the works *Happiness* (2001) and *The End of the Moon* (2004). Anderson's visual and installation work has been presented since 1980 in major museums throughout the world. In addition she has directed several films and recorded many works for film and dance.

Kronos Quartet

For 40 years, San Francisco's Kronos Quartet – David Harrington (violin), John Sherba (violin), Hank Dutt (viola), and Sunny Yang (cello) – has combined a spirit of fearless exploration with a commitment to continually re-imagining the string quartet experience. In the process, Kronos has become one of the world's most celebrated and influential ensembles, performing thousands of concerts worldwide, releasing more than 50 recordings, collaborating with many of the world's most intriguing and accomplished composers and performers, and commissioning more than 800 works and arrangements for string quartet. A Grammy winner, Kronos is also the only recipient of both the Polar Music Prize and the Avery Fisher Prize.

Integral to Kronos' work is a series of long-running, in-depth collaborations with many of the world's foremost composers, including Americans Terry Riley, Philip Glass, and Steve Reich; Azerbaijan's Franghiz Ali-Zadeh; Poland's Henryk Górecki; and Serbia's Aleksandra Vrebalov. Additional collaborators in concert and/or on disc have included Chinese pipa virtuoso Wu Man, performance artist Laurie Anderson, Azeri vocalist Alim Qasimov, iconic Bollywood "playback singer" Asha Bhosle, Inuit throat singer Tanya Tagaq, Beatles legend Paul McCartney, and rockers Tom Waits, Amon Tobin, and The National.

The quartet spends five months per year on tour, appearing in the world's most prestigious concert halls, clubs, and festivals. Kronos is equally prolific and wide-ranging on recordings, including *Pieces of Africa* (1992), a showcase of African-born composers that simultaneously topped *Billboard's* Classical and World Music lists; *Nuevo* (2002), a Grammy- and Latin Grammy-nominated celebration of Mexican culture; the 2004 Grammy-winner, Alban Berg's *Lytic Suite*; and the recent *Aheym: Kronos Quartet Plays Music by Bryce Dessner* (2013).

With a staff of eleven based in San Francisco, the non-profit Kronos Performing Arts Association (KPAA) manages all aspects of Kronos' work, including the commissioning of new works, concert tours and home-season performances, and education programs.

Liubo Borrisov is a bricoleur working with digital, electronic and organic media. In his works, he explores the interface between art, science and technology. His multimedia installations, performances and digital video paintings have been featured internationally, including the New

Interfaces for Musical Expression, ICMC and SIGGRAPH conferences, the Lincoln Center Summer Festival, NYC and the Kennedy Center, Washington, DC.

He received baccalaureate degrees in Mathematics and Physics from Caltech and a doctorate in Physics from Columbia, where he also studied electro-acoustic music at the Columbia University Computer Music Center. He holds a master in Interactive Telecommunications from NYU's Tisch School, where he was a Global Fellow in the performing arts. He has taught at Harvestworks, the Columbia University Graduate School of Architecture, Planning and Preservation and is currently an associate professor at Pratt Institute's Department of Digital Arts, Brooklyn.

Robert Currie is an artist living and working in New York City and Ann Arbor Michigan. He is currently making a double chorus piece in the form of fifteen sonnets about pronouns.

Jacob Garchik, multi-instrumentalist, composer, and arranger, was born in San Francisco and has lived in New York since 1994. At home in a wide variety of styles and musical roles, he has become a vital part of NYC's downtown and Brooklyn scene, playing trombone with the Lee Konitz Nonet, Ohad Talmor/Steve Swallow Sextet, The Four Bags, Slavic Soul Party, and the John Hollenbeck Large Ensemble. Since 2006 Jacob has contributed dozens of arrangements and transcriptions for the Kronos Quartet of music from all over the world. His arrangements were featured on *Floodplain* (2009) and *Rainbow* (2010). His solo cd *The Heavens: the Atheist Gospel Trombone Album* (2012) has received wide acclaim.

Konrad Kaczmarek is a composer, musician, and programmer whose music combines live audio processing and improvisation, drawing from his diverse musical and technical background. His freelance work programming and performing have taken him to the Kunstneres Hus in Oslo, Norway, The New Zealand International Arts Festival, The Whitney Biennial Performance Series, the Next Wave festival at BAM, "Works and Process" at the Guggenheim, Bargemusic, The Stone, Joyce SoHo, and the 92nd Street Y. He received a B.A. in music from Yale, a MMus in electronic music composition from University of London, Goldsmiths, and is currently pursuing his doctoral degree in composition at Princeton.

Shane Koss, born and raised in rural Maryland, twiddled and fiddled his way through Berklee, Los Angeles and London to find himself in NYC where he now stays up way too late making strange noises and beating his computers into submission. The latter has helped him design studios and performance rigs both stateside and abroad.

Brian H Scott is a New York based lighting designer. Most recently he designed an Installation Project by Ann Hamilton at the Park Avenue Armory entitled *the event of a thread*. As a member of SITI Company he has designed lighting for *Cafe Variations*, *Trojan Women (After Euripides)*, *Antigone*, *American Document* in collaboration with the Martha Graham Dance Company, *Under Construction*, *WhoDoYouThinkYouAre*, *Hotel Cassiopeia*, *Death and the Ploughman*, *bobrauschenbergamerica* (Henry Hewes Design Award 2004), *War of the Worlds Radio Play*, and *Macbeth*. As a member of Austin, Texas based Rude Mechanicals he has designed light for numerous projects including *Lipstick Traces* and *Method Gun*.

Erst is a custom-built software which enables musicians to interact with text systems, extending the language of musical performance into the realm of narrative. Composers can configure deterministic relationships or design probabilistic connections between musical and visual events. Musical gestures can activate the visual bringing text to life by sampling words, phrases, timings, alphabets and symbols.